The Design Attitudes are intended as a set of guidelines to complement the Design Principles, displayed graphically on the Mandala as a spiral originating in the center and moving in a counter-flow direction. The Attitudes are believed to *precede* design, in the sense that a given person’s attitudes toward life may lead them into design experiences; yet, in continuous cyclic feedback, once the process is underway, any given design experience will in turn influence attitude, such that attitude becomes an *outcome* of the design experience. Here’s one way to look at it: experimentation ➔ experience ➔ expression

Another way to look at it is in a set of comparisons:

**Design Attitudes:**
- Yin
- Internal
- Feeling

**Design Principles**
- *Yang*
- *External*
- *Mental*

Here are the initial Attitudes we thought we would work with:

**DESIGN ATTITUDES:**
1) Envision and Commit to a Positive Future
2) Work for Solutions; Don’t Fight Problems
3) Offer Work in Service to a Greater Whole
4) Focus on Meaningful Relationships
5) Everything is on Schedule
6) Live at the Leading Edge of Evolution
7) Everything We Need is Already Available
8) Nature is the Model to Emulate
9) Stay Calm, Centered, Grounded
10) Give Priority to Quality over Quantity
11) The Education Never Ends
12) The Power of Love Keeps Everything Together

Other options: Think Global and Local/Act Global and Local; Action Not Words; All Problems are Systemic – No Problems with People; Promote Optimum Wellness; Get Up Early.

Paulo wanted to use 13 Attitudes and Principles, the 13th being “transcendent.”

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